

Buckwheat Batter

From Don Messer
Transcribed by Julia Plumb

D G D A

The first line of music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four measures of music. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5 in the first measure; D4, E4, F#4, G4, A4, B4, C5, D5 in the second measure; D4, E4, F#4, G4, A4, B4, C5, D5 in the third measure; and D4, E4, F#4, G4, A4, B4, C5, D5 in the fourth measure. Chord symbols D, G, D, and A are placed above the first, second, third, and fourth measures respectively.

D G D A D D

The second line of music continues the melody. It consists of six measures. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5 in the first measure; D4, E4, F#4, G4, A4, B4, C5, D5 in the second measure; D4, E4, F#4, G4, A4, B4, C5, D5 in the third measure; D4, E4, F#4, G4, A4, B4, C5, D5 in the fourth measure; D4, E4, F#4, G4, A4, B4, C5, D5 in the fifth measure; and D4, E4, F#4, G4, A4, B4, C5, D5 in the sixth measure. Chord symbols D, G, D, A, D, and D are placed above the first through sixth measures respectively. The fifth and sixth measures are enclosed in a first ending bracket with a double bar line and repeat dots at the end.

D A D

The third line of music consists of four measures. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5 in the first measure; D4, E4, F#4, G4, A4, B4, C5, D5 in the second measure; D4, E4, F#4, G4, A4, B4, C5, D5 in the third measure; and D4, E4, F#4, G4, A4, B4, C5, D5 in the fourth measure. Chord symbols D, A, and D are placed above the first, third, and fourth measures respectively.

A D D

The fourth line of music consists of six measures. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5 in the first measure; D4, E4, F#4, G4, A4, B4, C5, D5 in the second measure; D4, E4, F#4, G4, A4, B4, C5, D5 in the third measure; D4, E4, F#4, G4, A4, B4, C5, D5 in the fourth measure; D4, E4, F#4, G4, A4, B4, C5, D5 in the fifth measure; and D4, E4, F#4, G4, A4, B4, C5, D5 in the sixth measure. Chord symbols A, D, and D are placed above the third, fourth, and fifth measures respectively. The fourth and fifth measures are enclosed in a first ending bracket with a double bar line and repeat dots at the end.