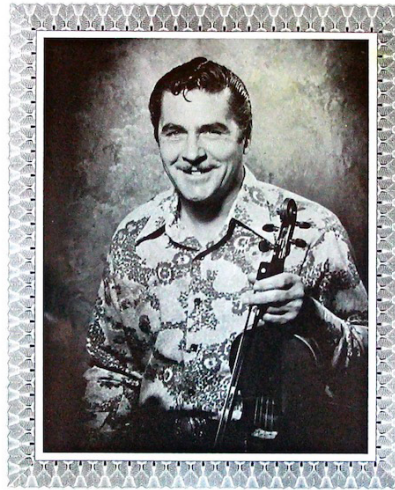


Fiddler From Maine

Simon St. Pierre

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REVORAK
RS 928



Fiddler From Maine

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<u>Tune Name</u>	<u>Composer (if known)</u>
1. Redwing	Kerry Mills (American, 1869–1948)
2. Waverly Two Step	Graham Townsend (Ontario, 1942–1998)
3. Joe King's Hornpipe	
4. Busy Fingers	Graham Townsend (Ontario, 1942–1998)
5. Uncle Henry's Reel	
6. Run Johnny Run	
7. Kiss Me Waltz	
8. Little Roy's Breakfast	Graham Townsend (Ontario, 1942–1998)
9. Concert Reel	John Durocher (Ontario, 1934–1989)
10. Lighthouse Keeper	Graham Townsend (Ontario, 1942–1998)
11. Nova Scotia Hop	
12. Grandfather's Reel	John Durocher (Ontario, 1934–1989)

Redwing

Kerry Mills (American, 1869–1948)

The musical score for "Redwing" is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first six staves contain the main melody with various chords (G, C, D7, A7) and ornaments (trills, triplets). The seventh staff is divided into two parts: "Introduction" and "Dance version of last 2 measures of B part".

Discography: As played by Simon St. Pierre and the Kennebec Valley Boys. Fiddler From Maine, Revonah RS 926, 197

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: Simon played a crooked version of the tune. To play it for a polka or a contradance, substitute the dance version above for the last two measures.

Waverly Two Step

Graham Townsend (Ontario, 1942–1998)

D D D D D D A7 A7

A7 A7 A7 A7 A7 A7 tr D D

D D D D D D G G

G G tr D D A7 A7 D D

Ending (replaces last 4 measures of the tune)

Discography: As played by Simon St. Pierre and the Kennebec Valley Boys. *Fiddler From Maine*, Revonah RS 926, 197
Graham Townsend. *Graham Townsend And His Fiddle*, Banff SBS 5284, 1967.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: This tune has a second part which is not often played in New England.

Joe King's Hornpipe

D G A7 D

D G A7 D

D G D A7 D

D G D A7 D

Introduction Ending

3

Discography: As played by Simon St. Pierre and the Kennebec Valley Boys. Fiddler From Maine, Revonah RS 926, 1977
Graham Townsend And His Backwoodsmen. By The Fireside, Point Records PS-372, 1972.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: All A naturals on the E string are played low. The G naturals marked with arrows are played nearly as G#.
The names of Joe King's Hornpipe and Busy Fingers were reversed on the record. The names are listed correctly here.

Busy Fingers

Graham Townsend (Ontario, 1942–1998)

The musical score for "Busy Fingers" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a G chord and contains four measures. The second staff has two measures with D7 chords, followed by a first ending (marked '1') with D7 and G chords, and a second ending (marked '2') with D7 and G chords. The third staff starts with a repeat sign and contains four measures with D, Em, A7, and D chords. The fourth staff also starts with a repeat sign and contains four measures with D, Em, A7, and D chords, including first and second endings. The fifth staff is an ending section that replaces the last two measures of the A part.

Discography: As played by Simon St. Pierre and the Kennebec Valley Boys. *Fiddler From Maine*, Revonah RS 926, 197
 Graham Townsend. *North American Fiddle Champion ...*, Arc Records AS 817.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: The names of Joe King's Hornpipe and Busy Fingers were reversed on the record. The names are listed correctly here.

Uncle Henry's Reel

The musical score for "Uncle Henry's Reel" is written in G major (two sharps) and 4/4 time. It consists of six staves of music. The first five staves contain the main melody with various chords (A, E7, D, B7) and ornaments (trills, triplets, and grace notes). The sixth staff includes an introduction, two endings for the A part, and a final ending. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Discography: As played by Simon St. Pierre and the Kennebec Valley Boys. Fiddler From Maine, Revonah RS 926, 197
 Don Messer. Down East Dancing Vol. 2, Apex AL 1602, 1952. As YouTube
 video, <<https://youtu.be/kdduzZZILwc>>.
 Graham Townsend. I Like Don Messer, Banff SBS 5306, 1969.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: Simon played the beginning of the second A part with a double stop, continuing the pattern of the previous measure. One time he played the A2 ending differently, adding an extra beat between the A and B parts. Both of these are shown at the end.

Run Johnny Run

D D D A7 D
 D D D A7 D A7 D
 D A7 D D A7 D
 D A7 D D A7 D
 Introduction Ending
 3

Discography: As played by Simon St. Pierre and the Kennebec Valley Boys. Fiddler From Maine, Revonah RS 926, 197

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: The alternate chords in the B part (top line) fit the melody better and are commonly played.

Simon plays this mostly as a 28 bar tune, leaving out 4 bar sections in a seemingly random fashion.

The tune ends after a 16 bar A part. This is not recommended for playing this tune at a dance, as the dancers will trip and you will not be rehired.

Kiss Me Waltz

Chords for the main part: G, G, C, C, D7, D7, G, G, G, G, C, C, D7, D7, G, D7, G, D, D, D, D, A7, A7, D, D, D, D, D, D, A7, A7, D, D7.

Ending, after a B part:

Discography: As played by Simon St. Pierre and the Kennebec Valley Boys. Fiddler From Maine, Revonah RS 926, 1977.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: This tune is often attributed to Bill Monroe or Kenny Baker, but there are recordings predating both of them so it's best considered traditional.

You'd do better to listen to the recording than try to play this from the page! Take a look at the simplified version to understand where the melody is headed. Note that in places like measure 4, the pitch with the arrow is significantly higher than the "same" pitch in beat 1.

Also note that Simon seems to take great pleasure in the tension between an even 1-2-3 beat and one where the first and last beat receive more time than beat 2.

Kiss Me Waltz (core version)

Chords for the core version: G, G, C, C, D7, D7, 1 G G, 2 G D7 G, D, D, D, D, A7, A7, 1 D D, 2 D D7.

Discography: As played by Simon St. Pierre and the Kennebec Valley Boys. Fiddler From Maine, Revonah RS 926, 1977.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: This tune is often attributed to Bill Monroe or Kenny Baker, but there are recordings predating both of them so it's best considered traditional.

End with one A part (8 measures), using the second ending.

Little Roy's Breakfast

Graham Townsend (Ontario, 1942–1998)

D G D A7

D G A7 A7 D

D G D A7

D G A7 A7 D

Ending (after the last A part)

Discography: As played by Simon St. Pierre and the Kennebec Valley Boys. *Fiddler From Maine*, Revonah RS 926, 197
Graham Townsend. *North American Fiddle Champion ...*, Arc AS 817.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Concert Reel

John Durocher (Ontario, 1934–1989)

A

A

A

E7

A

A

A

D

E7

A

A

D

A

E7

A

D

E7

E7

A

Ending (after a B part)

Discography: As played by Simon St. Pierre and the Kennebec Valley Boys. *Fiddler From Maine*, Revonah RS 926, 1977
Don Messer. *More of Don Messer and His Islanders*, Apex AL 1623, 1962. As YouTube video, <https://youtu.be/CU2TIui_7m0>.
Graham Townsend. *North American Fiddle Champion ...*, Arc Records AS 817.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: The notes in parentheses are ghost notes: notes that are really there, but barely audible, generally played with minimal bow movement and light bow pressure. Some of you may remember this tune as *Century Reel* on Greg Boardman's 1990s recording of the same name (Simon probably misremembered the name at the time Greg learned it.) It was made popular on the Don Messer Show.

Lighthouse Keeper

Graham Townsend (Ontario, 1942–1998)

The musical score for 'Lighthouse Keeper' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. Chords are indicated above the notes: A, D, A, A, E7, E7, A, A. The score includes various musical notations such as triplets, trills (tr), and slurs. Below the main score, there are two additional staves: 'Alternate for measures A12-13' and 'Bass line for measures A7-8'.

Discography: As played by Simon St. Pierre and the Kennebec Valley Boys. Fiddler From Maine, Revonah RS 926, 1977.
 Graham Townsend. Graham Townsend And His Fiddle, Banff SBS 5284, 1967.
 Patti Kusturok. YouTube video, <<https://youtu.be/CTYFU4TSXBs>>.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: End on an A major chord (C# & A) after a final A part.
 Measures A12–13 were played two different ways; the alternate is shown at the end.
 Also a common bass line for measures A7–8 is shown at the end.

Lighthouse Keeper (core version)

Graham Townsend (Ontario, 1942–1998)

The musical score for 'Lighthouse Keeper (core version)' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. Chords are indicated above the notes: A, D, A, A, E7, E7, A, A. The score includes various musical notations such as slurs and triplets.

Discography: As played by Simon St. Pierre and the Kennebec Valley Boys. Fiddler From Maine, Revonah RS 926, 1977.
 Graham Townsend. Graham Townsend And His Fiddle, Banff SBS 5284, 1967.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: End on an A major chord (C# & A) after a final A part.

Nova Scotia Hop

The musical score for "Nova Scotia Hop" is presented in a single system with six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first five staves contain the main melody, with chords D, G, and A7 indicated above the notes. The sixth staff is labeled "Introduction" and "Ending, replaces last 2 mm. of a single A part".

Discography: As played by Simon St. Pierre and the Kennebec Valley Boys. Fiddler From Maine, Revonah RS 926, 197
Graham Townsend. Graham Townsend Salutes Canada's Centennial, Banff RBS 1258, 1967.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Grandfather's Reel

Reel du grandpère

John Durocher (Ontario, 1934–1989)

The musical score is written in 4/4 time and consists of five staves. The first two staves are in C major, and the last three are in G major. The melody is primarily eighth-note based with some triplets. Chords are indicated above the staff. The piece concludes with an 'Intro - replaces pickup' and an 'Ending' section.

Chords: C, C, F, G7, C, C, F, C, G7, C, G, G, C/G, D7, G, G, G, C/G, D7, G.

Intro - replaces pickup

Ending

Discography: As played by Simon St. Pierre and the Kennebec Valley Boys. *Fiddler From Maine*, Revonah RS 926, 1977
Don Messer. YouTube video, <<https://youtu.be/ppbKm9K8RTk>>.
Gerry Robichaud. *Fancy Fiddlin'*, Banff RBS 1222, 1965.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: The bass player played an implied C chord reliably where noted, but others stay on the G chord.