

Peeler Creek

Musical score for Peeler Creek, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The score includes various chords (G, D7, Em, C, B7) and musical notations such as triplets and first/second endings.

Peeler Creek is an American waltz collected by folk musician Kenny Hall when he was a young man in Texas in the 1930s. It has been recorded numerous times. A printed version appears in Bill Matthiesen's, *The Waltz Book Vol. 2* as well as Stacy Phillip's *American Fiddle Tunes, Vol 2*. Players in Ireland play it as a mazurka, a kind of bouncy fast-paced tune in waltz tempo. Their source is often a recording by Clare fiddler Joe Ryan, *An Buachaill Dreoite*. Ryan comments he learned it from a recording of California fiddler Sue Draheim. Good tunes do a lot of traveling. The key change from G to Em seems especially pleasing. I can't recall where I learned this tune, but have played it for many years.

-- George Fowler