

# Come Dance and Sing

English

D A D Em A

D A D Em A D

5 D A

9 D A

13 D A

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The guitar chords are indicated by letters below the staff lines.

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Tuning: DAD

	D	A	D	Em	A
0	0 1	0 0	3 1	1 1	
0	0 2 0	0 0 2	1 1	2 0 0 1 2	
	0 0 1 0 1	2 0 0 1 0	1 1 2 1 0		

5	D	A	D	Em	A	D
5	0 1	0 0	3 1	0 0		
	0 2 0	0 0 2	1 0 2 1 0	2		
	0 0 1 0 1	2 0 0 1 0	1 0	0		

9	D			A
9	2 0 3	2 0 3	2 0	1 1 3
	0 0 1 0	0 0 1 0	0 0	0 2 1 0 1 0
			0 2	1 0

13	D		1.A	2.A
13	2 0 3	2 0	4 1	4 1
	0 0 1 0	0 0 1 2	4 0	4 0
		0 0 1 2 1 2 3	4	4