

Crooked Stovepipe

Credited to Canadian Fiddler, Jim Magill

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves. The first staff is labeled 'Violin' and contains measures 1-4, featuring a triplet of eighth notes in measure 1 and chords G, E7, and Am. The second staff is labeled 'Vln.' and contains measures 5-8, with a D7 chord in measure 5 and first/second endings marked '1. G' and '2. G'. The third staff is labeled 'Vln.' and contains measures 9-13, with chords G, Em, C, and Am, and fingering numbers 1 and 2. The fourth staff is labeled 'Vln.' and contains measures 14-17, with a D7 chord in measure 14, a -1 fingering, and first/second endings marked '1. G' and '2. G'.

I learned this as a youngster from a recording of the late, great Graham Townsend. There are a lot of standard "showy" things that a lot of fiddlers do, we probably all got them from his recordings! There's room for some syncopation, chromatic passing tones, and double stops too. Transcribed by Steve Muise, 2021