

FEM played: AA BB AA BB AA BB alt.

MS played: AA BB AA BB AAalt. AAalt BB

Flop Eared Mule & Mississippi Sawyer

$\text{♩} = 180$ A D

A D

Melody

Harmony

Cello

A

D

B A

Melody

Harmony

Cello

E

A

E

A

Melody

Harmony

Cello

2

B Alt.

E

A

18

2. end of 2X Through

A

Melody

Melody staff for measures 18-23. Measure 18 starts with a second ending bracket. Measure 19 contains a double bar line and the text 'end of 2X Through'. Measure 20 has a blue vertical line and a blue box containing 'A'. Measures 21-23 continue the melodic line.

Harmony

Harmony staff for measures 18-23. Measure 18 has a second ending bracket. Measure 19 contains a double bar line and the text 'end of 2X Through'. Measure 20 has a blue vertical line and a blue box containing 'A'. Measures 21-23 show harmonic accompaniment.

Cello

Cello staff for measures 18-23. Measure 18 has a second ending bracket. Measure 19 contains a double bar line and the text 'end of 2X Through'. Measure 20 has a blue vertical line and a blue box containing 'A'. Measures 21-23 show the cello part.

Miss. Sawyer

24

A

E

1. A

2. A

D

Melody

Melody staff for measures 24-29. Measure 24 has a blue vertical line and a blue box containing 'A'. Measure 25 has a blue vertical line and a blue box containing 'E'. Measure 26 has a blue vertical line and a blue box containing '1. A'. Measure 27 has a blue vertical line and a blue box containing '2. A'. Measure 28 has a blue vertical line and a blue box containing 'D'. Measure 29 continues the melodic line.

Harmony

Harmony staff for measures 24-29. Measure 26 has a blue vertical line and a blue box containing '1.'. Measure 27 has a blue vertical line and a blue box containing '2.'. Measure 28 has a blue vertical line and a blue box containing 'D'. Measure 29 shows harmonic accompaniment.

Cello

Cello staff for measures 24-29. Measure 26 has a blue vertical line and a blue box containing '1.'. Measure 27 has a blue vertical line and a blue box containing '2.'. Measure 28 has a blue vertical line and a blue box containing 'D'. Measure 29 shows the cello part.

30

G

D

A7

Melody

Melody staff for measures 30-34. Measure 30 has a blue vertical line and a blue box containing 'G'. Measure 31 has a blue vertical line and a blue box containing 'D'. Measure 32 has a blue vertical line and a blue box containing 'A7'. Measures 33-34 continue the melodic line.

Harmony

Harmony staff for measures 30-34. Measure 30 has a blue vertical line and a blue box containing 'G'. Measure 31 has a blue vertical line and a blue box containing 'D'. Measure 32 has a blue vertical line and a blue box containing 'A7'. Measure 34 shows harmonic accompaniment.

Cello

Cello staff for measures 30-34. Measure 30 has a blue vertical line and a blue box containing 'G'. Measure 31 has a blue vertical line and a blue box containing 'D'. Measure 32 has a blue vertical line and a blue box containing 'A7'. Measure 34 shows the cello part.

4
54

A7

1. D

2. D

Ending

No Chords

D D

Melody

The musical score consists of three staves: Melody (top), Harmony (middle), and Cello (bottom). The key signature is two sharps (F# and C#) and the time signature is 4/4. The Melody staff begins with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a red slur. The Harmony staff uses a treble clef and contains a few notes in the first two measures, followed by rests. The Cello staff uses a bass clef and contains a few notes in the first two measures, followed by rests. Blue vertical lines separate the measures. The word 'Ending' is written above the Melody staff in red, with a red arrow pointing to the triplet. The text 'No Chords' is written above the Melody staff in red, and 'D D' is written above the Melody staff in blue at the end of the piece.

Harmony

Cello