

Fogarty's Jig is a delightful and lively relative of "The Irish Washerwoman", and was collected by Irish musical historian George Petrie from James Fogarty of Co. Kilkenny in the 1840's. Petrie comments in *The Ancient Music of Ireland* (pub 1855) that it is "a very ancient air, much admired a good example of a class of dance tunes termed 'single jigs' which are characterized by a pendulum or swinging movement. It appears to be the original form of a double jig now known as 'The Washerwoman'." I learned the tune from a recording, *The Living Wood* by harp player Maire Ni Chathasaigh, and guitarist Chris Newman. They credit the Petrie book as their source. I try to bow this tune in long swinging strokes, one per beat, and drive the downbeats, sometimes putting the 1st quarter note in one quick down bow and the following 4 eighth notes in an upbow. Not hard to learn, and lots of fun to play.

-- George Fowler