

Brenda learned this tune and the next one off a Winston Fitzgerald LP where they were named Medley of Highland Jigs. In the 'fifties, John Donald Cameron was told by Ronald Dan Campbell that the tune was composed by Sandy MacLean and that the original key was G. Apparently Winston had transposed it to 'A' and then 'doctored it up' by adding chromatics. The original title, if there was one, was never documented.

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