

Le Maine Fiddle Camp

Yvon Mimeault

1. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with triplets. The first triplet is on the first three notes, the second on the next three, and the third on the last three. The piece ends with a repeat sign.

5. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with triplets. The first triplet is on the first three notes, the second on the next three, and the third on the last three. The piece ends with a repeat sign.

10. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with triplets. The first triplet is on the first three notes, the second on the next three, and the third on the last three. The piece ends with a repeat sign.

15. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with triplets. The first triplet is on the first three notes, the second on the next three, and the third on the last three. The piece ends with a repeat sign.