

# Moonlight Bay

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for MFC 2020

The musical score is written for Bb instruments in a 4/4 time signature with a key signature of two sharps (F# and C#). The melody is presented on a single treble clef staff. The lyrics are written below the staff, with horizontal lines indicating the placement of notes. Chord symbols (E7, A, D, B7) are placed above the staff to indicate harmonic accompaniment. The score is divided into five systems, each starting with a measure number (1, 4, 7, 10, 14).

1 **E7** **A** **D**  
We were sail - ing a - long \_\_\_\_\_ on Moon-light

4 **A** **E7**  
Bay, \_\_\_\_\_ we could hear the voi - ces ring - ing, \_\_\_\_\_

7 **A** **E7**  
\_\_\_\_\_ they seemed to say, \_\_\_\_\_ "You have sto - len my

10 **A** **D** **A**  
heart, \_\_\_\_\_ now don't go 'way" \_\_\_\_\_ As we

14 **B7** **E7** **A**  
sang love's old sweet song on Moon-light Bay.