

One Step Two Step

Calvin Vollrath

Arr. Frank Ferrel

The main musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. Above the first two measures are the chords D and A7. The second staff has chords D, G, Em, and A7 above it, with a first ending bracket over the last two measures and a second ending bracket over the final two measures. The third staff has a C chord above it. The fourth staff has chords G, A7, D7, A7, D7, and G above it, with first and second ending brackets over the first two and last two measures respectively.

Original A part 2nd ending
with extra measure

A musical staff showing the second ending for the A part. It starts with a bracket labeled '2.' and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff ends with a double bar line and a key signature change to one sharp (F#).

Original B part 2nd ending
with extra measure

A musical staff showing the second ending for the B part. It starts with a bracket labeled '2.' and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a double bar line and a key signature change to one sharp (F#).