

Reel St. Hubert

D A D G D A D

The first line of music is written on a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of eight measures. Above the staff, the following chords are indicated: D (above the first measure), A (above the second measure), D G D (above the third measure), A (above the fourth measure), and D (above the fifth measure). The melody features a mix of quarter and eighth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

D A D A D

The second line of music is written on a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). It begins with a repeat sign. The melody consists of eight measures. Above the staff, the following chords are indicated: D (above the first measure), A (above the second measure), D (above the third measure), A (above the fourth measure), and D (above the fifth measure). The melody features a mix of quarter and eighth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.