

# The Snowy Path

Mark Kelly, of Altan

The musical score is written for Violin and Violin II. It consists of four staves. The first staff is labeled 'Violin' and the second 'Vln.'. The third and fourth staves are also labeled 'Vln.'. The music is in the key of D major (two sharps) and 9/8 time. The first staff has measures 1-4 with chord markings D, G, D, and A. The second staff has measures 5-8 with chord markings D, G, D, and A. The third staff has measures 9-12 with chord markings F#m, G, D, and A. The fourth staff has measures 13-16 with chord markings F#m, G, D, and A. The notation includes various bowing techniques such as slurs, accents, and dynamic markings.

I learned this beautiful slip jig from Altan's "Harvest Storm" recording. We like to play this for sound check at contradances. The bowing isn't set in stone, but I thought some ideas on how to articulate this would be helpful. If you're new to reading bowing, I suggest "air bowing" and singing the tune. Remember, it's ok to go measure by measure, note by note - that's how musicians have learned and improved since the beginning of time. Transcribed by Steve Muisse 2021