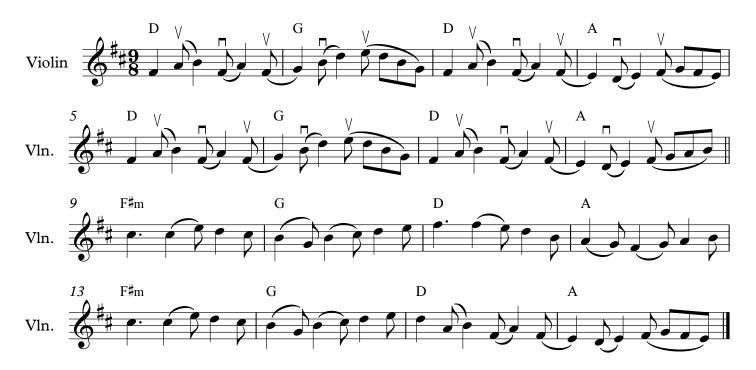
The Snowy Path

Mark Kelly, of Altan



I learned this beautiful slip jig from Altan's "Harvest Storm" recording. We like to play this for sound check at contradances. The bowing isn't set in stone, but I thought some ideas on how to articulate this would be helpful. If you're new to reading bowing, I suggest "air bowing" and singing the tune. Remember, it's ok to go measure by measure, note by note - that's how musicians have learned and improved since the beginning of time. Transcribed by Steve Muise 2021