

# Maine Fiddle Camp Internet lesson

## Elaine 1

### André à Toto Reel

rep. Elaine Malkin

André à Toto Reel musical score in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains the first line of the melody with chords A, V, V, and G. The second staff continues the melody with chords A, V, V, G, and includes a first ending (1.) and a second ending (2.) with a repeat sign. The third staff continues the melody with chords A, G, A, and G. The fourth staff concludes the piece with a G chord, a first ending (1.) with a 2/4 time signature, a second ending (2.) with a 6/8 time signature, and a final 6/8 time signature.

### André à Toto 6/8

André à Toto 6/8 musical score in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains the first line of the melody with chords D, G, D, D/F#, G, A, D, G, and D. The second staff continues the melody with chords D/F#, G, A, D, D, D/F#, and A/C#. The third staff concludes the piece with chords A, Bm, Bm, Bm/F#, Em, and A7.

André lived in Shippagan, a small community on the east coast of New Brunswick across from Lèmeque Island. His nickname, à Toto, is a continuation of his father's nickname, Toto. André's grandfather was a carpenter, and when André's father was little he wanted to help, running after the carpenters crying "Toto, Toto". He couldn't say marteau, the French word for hammer, so he did the best he could. This became his nickname, and à Toto is a form of Toto junior.