

# Sadie's Waltz

Pete Sutherland

The musical score for "Sadie's Waltz" is written in 3/4 time and consists of four staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) and is followed by chords: C, C/B, Em, Am, Dm, Dm/C#, Dm/C, and G. The second staff continues with chords: C, C/B, Em, Am, F, G, F, and C. The third staff starts with a repeat sign and includes chords: C, C7, F, C, F, C/E, D7, and G7. The fourth staff concludes with chords: C, F, E7, Am, Dm, G, F, and C. Triplet markings are present under the first staff's opening notes, the eighth notes in the second staff, and the eighth notes in the fourth staff.

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**Sadie's Waltz** was composed by Vermont musician Pete Sutherland in 1980, and named after a calico kitten who adopted his banjo case as a bed. Sutherland published it in his tune collection *Bareface* and it also appears in *The Waltz Book Vol. 2*. Oakum Bay String Band always played it in a waltz medley following "Peeler Creek". A few chord challenges, too, for the piano or guitar player.

— George Fowler