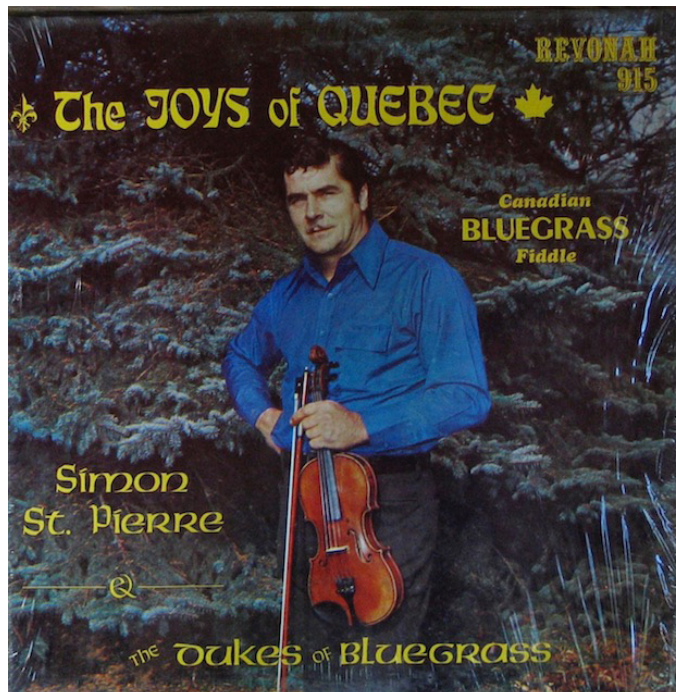


The Joys of Quebec

Simon St. Pierre



The Joys of Quebec

<u>Tune Name</u>	<u>Composer (if known)</u>
1. Golden Wedding Reel	
2. Big John McNeil	Peter Milne (Scotland, 1824–1908)
3. Joys of Quebec	
4. Woodchopper's Reel	
5. Point Prim Hornpipe	Graham Townsend (Ontario, 1942–1998)
6. Maple Sugar	Ward Allen (Ontario, 1924–1965)
7. Donnie Gilchrist's Breakdown	Graham Townsend (Ontario, 1942–1998)
8. Minstrel's Fancy	
9. Cuckoo's Nest	
10. Waltz to the Leaves	Graham Townsend (Ontario, 1942–1998)
11. Caber Feigh	
12. Princess Irena	Andy De Jarlis (Manitoba, 1914–1975)
13. St. Anne's Reel	

Golden Wedding Reel

Chords: G, G, F, F, 3, G, G, G, D7, G, C, C, D, D, C, C, D, D7, G

Intro Ending (follows second B part)

Source: As played by Simon St. Pierre and the Dukes of Bluegrass. The Joys of Quebec, Revonah 915, 1973.
Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Big John McNeil

Peter Milne (Scotland, 1824–1908)

A A A B7 E7

A A A D 1 E7 A 2 E7 A

A A A B7 E7

A A A D 1 E7 A 2 E7 A

Intro Ending (replaces last two measures)

Source: As played by Simon St. Pierre and the Dukes of Bluegrass. *The Joys of Quebec*, Revonah 915, 1973.
Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Joys of Quebec

Introduction, replacing mm 1-2

Final Ending, replaces second ending of B part

Source: As played by Simon St. Pierre and the Dukes of Bluegrass. The Joys of Quebec, Revonah 915, 1973.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: Simon and many other Canadian fiddlers use frequent drones on the open E, especially in the A part.

Between A2 and B1 there is an extra beat; this is accompanied by an A chord.

Joys of Quebec (core version)

Source: As played by Simon St. Pierre and the Dukes of Bluegrass. The Joys of Quebec, Revonah 915, 1973.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: Simon and many other Canadian fiddlers use frequent drones on the open E, especially in the A part.

Between A2 and B1 there is an extra beat; this is accompanied by an A chord.

Woodchopper's Reel

G D7 D7 D7 G
 G D7 D7 D7 G
 G D7 G D7 G
 G F G 1 D7 G 2 D7 G
 Intro Ending, replaces second ending of B part
 3

Source: As played by Simon St. Pierre and the Dukes of Bluegrass. The Joys of Quebec, Revonah 915, 1973.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: This isn't the commonly played Woodchopper's Reel. The A part is 12 measures long and the last measure is half again as long as the others.

This is a really strange tune!

Point Prim Hornpipe

Graham Townsend (Ontario, 1942–1998)

The musical score is written in treble clef, D major (two sharps), and 4/4 time. It consists of five staves of music. The first four staves contain the main melody, with chords D, G, and A7 indicated above the notes. A double sharp symbol (↑↑) is placed above a note in the first two staves. The fifth staff contains an 'Intro' section with a triplet of eighth notes and an 'Ending' section with a triplet of eighth notes and a fermata.

Source: As played by Simon St. Pierre and the Dukes of Bluegrass. *The Joys of Quebec*, Revonah 915, 1973.

Discography: Graham Townsend. *Graham Townsend and His Fiddle*, Banff SBS 5284, 1967.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: Mislabeled on the record as "Point Prime".

Simon played the C ♮ notes with the ↑↑ symbol above them very sharp; actually closer to C ♯ than to C ♮. After considerable debate we decided to call them very sharp C ♮ notes because Graham Townsend played them as C ♮, and it's consistent with Simon's style to play certain notes very sharp.

Maple Sugar

Ward Allen (Ontario, 1924–1965)

A A A A E7 E7 A A

A A A A 3 E7 E7 A A

A A A A 3 E7 E7 A A

A A A A 3 E7 E7 A A

E E E E B7 B7 E E

E E E E B7 B7 E E

Ending tag after last A part

Source: As played by Simon St. Pierre and the Dukes of Bluegrass. *The Joys of Quebec*, Revonah 915, 1973.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: In the A part Simon plays a drone on the open E string much of the time.

Simon's order of parts: ABCABABA

Ward Allen used the sequence ABACA, sometimes with repeats.

Maple Sugar (core version)

Ward Allen (Ontario, 1924–1965)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. Above each staff, chord symbols are provided for each measure. The first four staves use chords A, E7, and A. The fifth and sixth staves use chords E and B7. The melody is primarily composed of quarter and eighth notes, with some measures containing beamed eighth notes and quarter notes. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Source: As played by Simon St. Pierre and the Dukes of Bluegrass. *The Joys of Quebec*, Revonah 915, 1973.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: In the A part Simon plays a drone on the open E string much of the time.

Simon's order of parts: ABCABABA

Ward Allen used the sequence ABACA, sometimes with repeats.

Donnie Gilchrist's Breakdown

Graham Townsend (Ontario, 1942–1998)

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first four staves contain the main melody with various chords (G, C, D7) and ornaments (trills, triplets). The fifth staff is divided into an 'Introduction' and an 'Ending' section.

Source: As played by Simon St. Pierre and the Dukes of Bluegrass. *The Joys of Quebec*, Revonah 915, 1973.
Discography: Graham Townsend. *Graham Townsend And His Country Fiddle*, Banff SBS 5296, 1968.
Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Minstrel's Fancy

Hanover Hornpipe

Source: As played by Simon St. Pierre and the Dukes of Bluegrass. *The Joys of Quebec*, Revonah 915, 1973.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: The Hanover Hornpipe is a fife and drum standard.

This tune is also widely played in Scotland and Ireland under various names.

Cuckoo's Nest

D D C C G

D D G D A7 D

D A C G

D D G D A7 D

Ending (after the final B part)

Source: As played by Simon St. Pierre and the Dukes of Bluegrass. The Joys of Quebec, Revonah 915, 1973.

Discography: MaineFiddleCamp, Interview and Session with Simon St. Pierre, YouTube video, 2011, <<https://youtu.be/h03V9VeqLiQ>>.
Simon St. Pierre. Simon St. Pierre, Field Recorders' Collective, FRC206, 2006.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Waltz to the Leaves

Waltzing Through the Leaves (Graham Townsend's title)

Graham Townsend (Ontario, 1942–1998)

Slightly swung throughout

Ending: Replaces final two measures of B part

Source: As played by Simon St. Pierre and the Dukes of Bluegrass. *The Joys of Quebec*, Revonah 915, 1973.

Discography: Graham Townsend. *The Inimitable Graham Townsend*, Banff Rodeo RBS 1239, 1966.

Patti Kusturok. *Cross Canada Fiddle*, 1983. Calvin Vollrath. *Live From Mon Oncle Edmond's*, 2012.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Waltz to the Leaves (core version)

Waltzing Through the Leaves (Graham Townsend's title)

Graham Townsend (Ontario, 1942–1998)

Slightly swung throughout

Source: As played by Simon St. Pierre and the Dukes of Bluegrass. *The Joys of Quebec*, Revonah 915, 1973.

Discography: Graham Townsend. *The Inimitable Graham Townsend*, Banff Rodeo RBS 1239, 1966.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Caber Feigh

Chord markings for the main melody:

- Staff 1: C, C, Dm, Dm, G
- Staff 2: C, C, F, G, G, C
- Staff 3: C, C, D, D, G
- Staff 4: C, C, F, G, G, C

Introduction

Ending, follows second A part (Banjo)

Banjo Bass Line, Measures A3-A5

Source: As played by Simon St. Pierre and the Dukes of Bluegrass. The Joys of Quebec, Revonah 915, 1973.
 Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Princess Irena

Andy De Jarlis (Manitoba, 1914–1975)

The musical score for "Princess Irena" is written in 4/4 time. It consists of five staves of music. The first four staves are the main melody, featuring various chords (C, Am, G7) and ornaments (marked with '+'). The fifth staff is divided into an "Introduction" section with a steady eighth-note accompaniment and an "Ending (follows second B part)" section with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

Source: As played by Simon St. Pierre and the Dukes of Bluegrass. *The Joys of Quebec*, Revonah 915, 1973.

Discography: Simon St. Pierre. YouTube video, <<https://youtu.be/tquzCK9pf8M>>.

Andy De Jarlis. *Jolly Old Time Music*, London Records, EB 102, 1965. As YouTube video, <<https://youtu.be/F6uhALOVqnY>>.

Graham Townsend. *World Champion Folk Fiddler*, Banff SBS 5406, 1970.

Transcription: Melody, chords and lots of careful editing by Emeline Dehn-Reynolds and Peter Yarensky.

Notes: An F with a + above it can be sharp, natural, or in between.

There's a lot in this tune that seems improbable, but when you listen carefully it's really there.

Simon's use of nonstandard pitch is very important to the richness of his overall sound.

Listen to the video of Simon playing *Princess Irena* for details shown in the notation and for others that would be very difficult to notate.

